



Rachel Beck's voice is as captivating as the cadence in an exotic language, and yet is as familiar as your mother's humming. Beck's rich, clear vocals gracefully dance above distinctive piano to create a fresh and adult alternative/pop sound. And whether you see this Canadian singer-songwriter live, hear her on the radio, or press play on one of her songs, the experience is just as impactful: you are not only brought under her vocal spell, but are an instant fan.

With a brand new solo album to be released in March, 2018, this Prince Edward Island songstress is now taking a big leap in her musical career – this time, all on her own. CBC Searchlight finalist success in 2013 sparked a four-year long recording and touring journey as The Beck Sisters (Rachel with her sister Amy Beck) – which led the award-nominated folk duo to stages such as the Stan Rogers Folk Festival (2015), performing for Their Royal Highnesses The Prince of Wales and the Duchess of Cornwall's Royal Visit to Canada (2014), singing with Serena Ryder (2013), and opening for Tom Cochrane (2015). Now embarking on a solo venture, Rachel Beck stands poised, ready to deliver.

Produced and recorded by Daniel Ledwell at Echo Lake Studio (Jenn Grant, David Myles, Fortunate Ones), Beck's self-titled debut album lures the listener into an ethereal and enveloping soundscape, as the songs take one on a trek across a wide emotional range – from regret and grief to wonder and joy. And with additional percussion work and vocal harmonies by Amy Beck on the album, fans of The Beck Sisters will be treated to subtle hints of that seamless sisterly harmonization for which they are known and loved; and yet, the songs explore new creative territory that is just as unexpected as it is fitting.

"My intention for this record was to combine the heart and honesty of folk with the hooks and sparkle of pop," says Beck. "While writing the album, I looked inward more than I have ever done before: When You Left helped me process a winter of devastating loss, Fire In The Sky is an anthem of hope, and Nothing In Between is a self-portrait in song."

It's with a unique powerhouse trio of Natalie Williams-Calhoun (cello) and Alan White (percussion) that you now hear vocalist/pianist Rachel Beck live. Fuelled by her recent collaborations in Music PEI's 2017 Canadian Songwriter Challenge and ECMA's 2017 SOCAN Songhouse (with Brad Roberts of The Crash Test Dummies), Rachel Beck brings a sincerity, a rawness, and a sonic freedom to her new songs and her new sound that will wow you – so much that you will want to press play again and again.